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Research Interests

I'm a research scientist at NVIDIA working on real-time rendering algorithms. My recent work focuses on path sampling for light transport. I have led several projects on ReSTIR (Reservoir-based Spatiotemporal Resampling) for real-time rendering. I'm also interested in ray tracing hardware and acceleration structures, rasterization-based techniques, and material appearance modelling.

Education _

PhD in Computing	Salt Lake City, USA
The University of Utah	May. 2019 - May. 2022
Member of Realistic Computer Graphics Group led by Dr. Cem Yuksel	
Thesis: High-Quality Sampling for Complex Effects in Real-Time Ray Tracing	
Master of Science in Computing	Salt Lake City, USA
The University of Utah	Aug. 2017 - May. 2019
Graphics and Visualization Track, School of Computing	
Project: Dual-Split Trees for High Performance Ray Tracing	
Bachelor of Computing (Honors with Highest Distinction)	Singapore
NATIONAL UNIVERSITY OF SINGAPORE	Aug. 2013 - Jun. 2017
Computer Science Program, School of Computing (Specialization: Visual Computing)	
Thesis: GPU Accelerated Path Tracing	

Thesis: GPU Accelerated Path Tracing

Work Experience

Research Scientist

NVIDIA RESEARCH

· Working with the real-time rendering group on research and development of real-time ray tracing algorithms to improve rendering quality of games, with a focus on path sampling for light transport.

Research Intern

NVIDIA RESEARCH

• Worked in several research projects that uses real-time ray tracing to accelerate global illumination in games.

Rendering Programmer Intern

EPIC GAMES, INC.

- Developed new real-time ray tracing functions for future versions of Unreal Engine.
- Contributed to bug fixes in real-time ray tracing in Unreal Engine 4.23.

Software Engineering Intern

MATHWORKS, INC.

- Participated in the design and development of new functions in MATLAB's virtual globe system.
- Contributed to multiple components to improve the usability and speed of the current 3D workflow in MATLAB.
- Researched and developed fast terrain mapping techniques to embed 3D objects in terrain.

Teaching Assistant

SCHOOL OF COMPUTING, UNIVERSITY OF UTAH

• Teaching assistant of two graduate courses, CS6610 Spring 2018, Spring 2019, Spring 2021 (Interactive Computer Graphics) and CS6620 Fall 2019 (Ray Tracing for Graphics).

Redmond, WA, USA

Jul. 2022 - Now

Redmond, WA, USA (remote)

Jun. 2020 - Aug. 2020 and Jun. 2021 -Aug. 2021

> Cary, NC, USA May. 2019 - Aug. 2019

Natick, MA, USA

May. 2018 - Aug. 2018

Salt Lake City, USA

Jan. 2018 - Now

Research Assistant

REALISTIC COMPUTER GRAPHICS GROUP, UNIVERSITY OF UTAH

• Working on GPU algorithms, real-time rendering, and high performance ray tracing in Dr. Cem Yuksel's Realistic Computer Graphics Group.

Graphics R&D Intern

HONG WEI GLOBAL

- Developed a light-weight physically based rendering tool for game development on OpenGL-ES2, which was used for 3D training simulation systems of government agencies including the Singapore Civil Defence Force.
- Extended the functionality of Godot an open source game engine, including subsurface scattering and depth of field. Collaborated with other software engineering team members to make the game engine more efficient.

Publications

- Conditional Resampled Importance Sampling and ReSTIR, by Markus Kettunen*, *Daqi Lin**, Ravi Ramamoorthi, Thomas Bashford-Rogers, and Chris Wyman. (* joint first authors) In Proceedings of SIGGRAPH Asia 2023 (Conference Track).
- Decorrelating ReSTIR Samplers via MCMC Mutations, by Rohan Sawhney, *Daqi Lin*, Markus Kettunen, Benedikt Bitterli, Ravi Ramamoorthi, Chris Wyman, and Matt Pharr. In ACM Transactions on Graphics (To be presented in SIGGRAPH 2024).
- A Gentle Introduction to ReSTIR, by Chris Wyman, Markus Kettunen, *Daqi Lin*, Cem Yuksel, and Pawel Kozlowski. SIGGRAPH 2023 Courses.
- Generalized Resampled Importance Sampling: Foundations of ReSTIR, by Daqi Lin*, Markus Kettunen*, Benedikt Bitterli, Jacopo Pantalenoi, Cem Yuksel, and Chris Wyman. (* joint first authors) In ACM Transactions on Graphics (Proceedings of SIGGRAPH 2022).
- Virtual Blue Noise Lighting, by Tianyu Li, Wenyou Wang, *Daqi Lin*, and Cem Yuksel. In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2022). Wolfgang Straßer Best Paper Award, 3rd place
- Fast Volume Rendering with Spatiotemporal Reservoir Resampling, by *Daqi Lin*, Chris Wyman, and Cem Yuksel. In ACM Transactions on Graphics (Proceedings of SIGGRAPH Asia 2021).
- Hardware Adaptive High-Order Interpolation for Real-Time Graphics, by *Daqi Lin*, Larry Seiler, and Cem Yuksel. In Computer Graphics Forum (Proceedings of HPG 2021). Wolfgang Straßer Best Paper Award, 2nd place
- Hardware-Accelerated Dual-Split Trees, by *Daqi Lin*, Elena Vasiou, Cem Yuksel, Daniel Kopta, and Erik Brunvand. In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2020).
- Compacted CPU/GPU Data Compression via Modified Virtual Address Translation, by Larry Seiler, *Daqi Lin*, and Cem Yuksel. In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of HPG 2020).
- Real-Time Stochastic Lightcuts, by Daqi Lin and Cem Yuksel.
 In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of I3D 2020). Best Paper Award
- Automatic GPU Data Compression and Address Swizzling for CPUs via Modified Virtual Address Translation, by Larry Seiler, *Daqi Lin* and Cem Yuksel. In Symposium on Interactive 3D Graphics and Games (I3D 2020).
- Dual-Split Trees, by Daqi Lin, Konstantin Shkurko, Ian Mallett, and Cem Yuksel.
 In Symposium on Interactive 3D Graphics and Games (I3D 2019). The Best Conference Paper Award
- Real-Time Rendering with Lighting Grid Hierarchy, by *Daqi Lin* and Cem Yuksel. In Proceedings of ACM on Computer Graphics and Interactive Techniques (Proceedings of I3D 2019)

Academic Services

- Conference Reviewer: SIGGRAPH Asia 2023/2022, SIGGRAPH 2023/2022, Pacific Graphics 2023/2021, EuroGraphics 2021, ISMAR 2021
- Journal Reviewer: Journal of Computer Graphics Techniques, Computer Graphics Forum, Computers & Graphics

Honors & Awards _

2022 Wolfgang Straßer Best Paper Award, 3rd place

High-Performance Graphics 2022

• For the paper "Virtual Blue Noise Lighting".

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Salt Lake City, USA

2021 Wolfgang Straßer Best Paper Award, 2nd placeFor the paper "Hardware Adaptive High-Order Interpolation f	High-Performance Graphics 2021 for Real-Time Graphics".
2020 Best Paper AwardFor the paper "Real-Time Stochastic Lightcuts".	I3D 2020
2019 The Best Conference Paper AwardFor the paper "Dual-Split Trees".	I3D 2019
2018 Best Project AwardUniversity of Utah Scientific Visualization Course• Web-Based Visualization of Bidirectional Reflectance Distribution Functions (BRDFs)	
2017 Juror & Student Choice / Best In Class AwardsCreated a ray tracing method to produce crescent-shaped sh	, , , , , , , , , , , , , , , , , , , ,
2015 Dean's List AwardAwarded only to top 5% students in the cohort.	Semester 2, Year 14/15, School of Computing, NUS
2013 Silver Prize	Orbital Program, held by School of Computing, NUS

• Developed an Online Karaoke platform which can perform real-time pitch shifting and human voice removal.